# KANTAR DIGITAL CREATIVE **EFFECTIVENESS** AWARDS 2024 APAC **Boldness Amidst Chaos**

# The Top 11 Best Digital Ads in APAC



Global Groundbreaker

Royal Enfield Baazigar

In-House Production

India



Global Groundbreaker

Specsavers **Window Dresser** 

AJF Partnership

Australia



Global Groundbreaker

Maggi **Rain Moments** 

McCann India

India



Global Groundbreaker

Licious Juicy. Delicious. **Must be Licious** 

In-House Production

India



APAC **Grand Winner** 

Croma Bahana

In-House Production

India



**APAC Grand Winner** 

L'Oréal Paris **Glycolic Acid** You're Worth It

McCann Paris

Indonesia



**APAC Grand Winner** 

**Twinings** Dance

In-House Production

Thailand



**Shortlisted** 

Blibli.com Blibli Gasabar Ramadhan

Dentsu Creative ID

Indonesia



**Shortlisted** 

Hitachi Manifesto

Hakuhodo First

Thailand



**Shortlisted** 

Tiger **Brewed for Your** Fire

BBH, Dentsu

New Zealand



Shortlisted

C2 C2 Peach

Publicis – Leo Burnett

Vietnam



**KANTAR** 

## Introduction

Social observers describe our times as - the Age of the People, the Age of polycrisis etc. In the world of media and advertising, marketers are navigating a different kind of chaos. The media and ad world is becoming a mad, noisier world with the proliferation of channels, influencers and innovative ways of selling and connecting. Consumers are cleverly findings ways of sifting through and making sense of it all.

Kantar Creative Effectiveness Awards stands apart from the array of creative awards because the judges are the consumers of the brands and the awardees, content that has been creative and effective in driving success for the brand in the long and short term. They are special because they have managed to break free from the labyrinth and stand out by being Bold in amid Chaos.

This year, as we showcase the best of the best chosen by consumers, join us in celebrating the Boldness and Creativity exhibited by these winners.

IRENE JOSHY
Head of Creative Domain for APAC

# How to be Bold amidst Chaos

#### 1 Frictionless

Our Kantar BrandZ research had revealed that brands who have shown how they fit well into people's daily lives are most likely to grow. In fact, the top 10 brands in the 2023 BrandZ Southeast Asia ranking that were perceived as 'fitting well into everyday life' had almost double the Demand Power of the bottom 10 in the Top 30.

This route of building relevance through providing frictionless experiences across different aspects of life also extends to advertising. Our top ads this year have boldly risen through the clutter by establishing the clear role that they can play in people's lives. This was achieved through clear narratives that firmly established the brand as the hero and effective use of intuitive cues to drive the message across with less effort for the viewers to understand.

Leveraging on clear context and intuitive visuals, this L'Oréal Paris ad effectively lands how the brand's superior skincare technology can give Indonesian women the benefits of a high-end procedure with less hassle. The storyline is easy to follow with proper pacing and demos made powerful through simple yet memorable cues.



L'Oréal Paris Glycolic Acid You're Worth It

McCann Paris

Indonesia

This Hitachi ad best embodies the learning of Frictionless. Through a series of stunningly shot vignettes, the ad kept the focus on illustrating how the brand's superior craftmanship can bring convenience to consumers' lives. Apart from its single-mindedness, the ad also worked in engaging consumers with its good mix of music and cinematography.



Hitachi **Manifesto** 

Hakuhodo First

Thailand

## 2 Fortissimo

'Fortissimo' is a musical term that refers to passages marked to be performed very loudly. In the case of our top performing digital ads across APAC, Fortissimo means the deliberate use of music to not only set the mood but also land their intended messages.

82% of our shortlisted ads have boldly featured prominent music

These ads elevated the emotional impact of their ads through the clever utilization of music – from Croma and Specsavers to really amplify the comedic intent to Royal Enfield and Tiger whose choice of music in their ads easily conveyed their brazen and unapologetic brand personalities.

Twinings effectively showcases the transformative powers of tea in this festive ad. With just a sip of her tea, a woman is instantly transported into a whirlwind of dance and pageantry, all set to lively music that kept the energy and engagement throughout the ad.

To showcase how the brand can help Indonesians celebrate Ramadhan more conveniently, online mall Blibli.com delighted viewers with a music video-like ad that is also peppered with comedic moments. The campaign's messages were all delivered via a catchy song that viewers could singalong to, guaranteeing ease of memorability.

Tiger Beer uncaged the life of the party in this highly energetic ad that is undoubtedly attuned to the Gen Z sensibilities. The ad is a multisensorial feast with its memes and digital filter style aesthetics paired with upbeat music that truly elevated the ad's mood.



Dance

In-House Production

Thailand

**Twinings** 



Blibli.com Blibli Gasabar Ramadhan

Dentsu Creative ID

Indonesia



Tiger
Brewed for Your Fire

BBH, Dentsu

New Zealand

## **3 Fortitude**

This year, the top digital ads in APAC bravely took on the challenge of standing out in a sea of sameness and amidst a marketing landscape that is continuously evolving and becoming more complicated.

Creative bravery can be manifested through brands embracing their flaws, challenging conventions, provoking emotions, and even through adopting unconventional narratives.

When the marketing challenge is tough, it's tempting to take the easy way out: using conventional tropes as a crutch and focusing solely on product features. But groundbreaking brands such as Royal Enfield can testify that fearlessly departing from the expected has its glorious rewards.

Royal Enfield sets itself apart from other automobile brands with its blazing ad that went away with just highlighting product features. Instead, the ad decided to focus on the persona of the brand and the pride people have for their bikes. The ad is also notable for its inclusive portrayal of women bikers.



Royal Enfield **Baazigar** 

In-House Production

India

#### 4 Faithfulness

As marketers explore different forms of storytelling and new platforms, some things can remain consistent. These include a brand's clarity of positioning that is steadily reinforced in its communication.

Our 2023 BrandZ learnings indicate that:

- Brands with strong emotive clarity are far more different than brands without
- A brand with a strong emotive positioning is often more resilient over time as well

To fully maximize the impact, consistency or faithfulness to this brand vision is key. In turn, consistency can be achieved through adherence to core theme such as with L'Oréal Paris on women empowerment, brand values with Maggi, and even simply through the constant use of a tagline to connect all assets over time and across platforms.

As one of the most iconic brands in India, Maggi has reinforced its cultural significance in the market through embedding the brand as integral to togetherness. In this ad from its #dilmaggimaggihogaya campaign, Maggi has tapped into its signature emotional storytelling that resonates with Indian values and solidifies the brand's association to family moments.



Maggi Rain Moments

McCann India

India

# **5 Fantasy**

Fantasy is not just about escapism. It can also be about leveraging on the power of imagination to give one a taste of how much life can be better.

To quote Albert Einstein: "Imagination is everything. It is the preview of life's coming attractions."

Brands from our top digital ads boldly took to heart their roles as storytellers and gave viewers a glimpse into imaginative worlds wherein the seemingly mundane can be made extraordinary with the brand playing a pivotal role—a drink is not just for hydration and refreshment but also to titillate your senses and make your surroundings more animatedly vibrant, and eating a simple lunch at the office cafeteria can be a gastronomical feast that is the envy of everyone.

C2 is the easily the hero in this story that effectively showcases the refreshing and rejuvenating benefits of the drink via its enchanting visuals and sound. Its imaginative approach reinforces the idea that C2 is more than just a beverage to help beat the heat, but also one that can lead towards extraordinary experiences.



C2 **C2 Peach** 

Publicis – Leo Burnett

Vietnam

Licious effectively tantalizes the senses and inspires 'food envy' in this memorable ad. Using excellent casting, the right pacing, and of course, great music, viewers can't help but daydream about being the girl relishing the sumptuous chicken dish – much like everyone else in the ad!



Licious

Juicy. Delicious.

Must be Licious

In-House Production

India

## 6 Fun

Our 2024 winners prove that triggering positive emotions is a power brands can wield to connect with consumers and to standout. This positivity through the element of fun can be delivered through music as earlier established, and more explicitly, using humour.

45% of our shortlisted featured humorous tone

Humour can be landed in variety of ways and can range from inducing a smile to laugh out loud. Moreover, as our finalists have shown, the manifestation can be different across countries. Regardless of how humour is brought to life, what's critical is that it connects with its audience.

Croma got viewers engaged throughout this 1-minute story that followed a daughter's comedic quest to get her mom to follow through on her promise to get a new TV at the store. The ad excelled on delivering a funny narrative through the casts' hilarious acting and the great choice of music that enhances the playful tone of the ad.

CLUB

Croma **Bahana** 

In-house production

India

"Should've checked you were in a dressing room before you tried on those pants.." cheekily warned by this Specsavers ad that testifies as to why Australian humour is in a class of its own. The ad is the latest twist to the brand's tagline that it had consistently used over time yet have managed to kept fresh with witty storylines that blend simplicity with humor.



Specsavers
Window Dresser

AJF Partnership

Australia

# How to be Bold Amidst Chaos: The 6 Fs

#### **Frictionless**

The art of ease is about making the brand and its role relevant in a simple and integral manner.

#### **Fortissimo**

#### Get loud

A clever tactic to drive and retain attention on social media is fortissimo leveraging on prominent use of music.

#### **Fortitude**

It is the bold who experiment and try something new to connect with people differently.

#### **Faithfulness**

Authenticity is not just about the voice of the brand. Brands derive meaning and authenticity through showcasing their role in consumer lives as well.

#### Fantasy

Fantastical experiences is what the world hungers for today and being able to take a product and elevate its experience is fabulous.

#### Fun

Laughter is the best medicine and when brands do not take themselves too seriously, they can be endearing.



# PREDISPOSE MORE PEOPLE with LINK+

Creative quality is a key lever to build predisposition

Predisposition depends on more than just direct consumer experience of your brand. Advertising is a critical tool for building the positive perceptions and salience that will set your brand up for growth.

Advertising rarely works in the moment its consumed. Instead, advertising helps to build mental shortcuts or predisposition that enables people to make fast choices and justify prices to themselves.

LINK+ is comprehensively validated to predict how well advertising will build predisposition and drive sales.

For inquiries, reach out to: <a href="mailto:lrene.Joshy@kantar.com">lrene.Joshy@kantar.com</a> <a href="mailto:LauraNerissa.Parungao@kantar.com">LauraNerissa.Parungao@kantar.com</a> Brands that people are strongly predisposed to have...

higher volume share



higher price paid



the likelihood to grow value share

... than brands with weaker predisposition

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